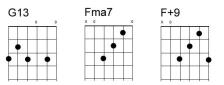
## You're So Vain by Carly Simon (1972)

 $Am7_{(1/4)}$   $G_{(1/4)}$   $Am_{(1/2)}$  $Am7_{(1/4)}$   $G_{(1/4)}$  AmYou walked in to the par like you were ty F(1/2)  $C_{(1/4)}$   $F_{(1/4)}$  Am7 yacht. Your hat stratewalking onto  $Am7_{(1/4)}$   $G_{(1/4)}$   $Am_{(1/2)}$  $Am7_{(1/4)}$   $G_{(1/4)}$   $Am_{(1/2)}$ gical dipped below one eye, your  $F_{(\frac{1}{2})}$  $C_{(\frac{1}{4})}$   $F_{(\frac{1}{4})}$  Am7 scarf it was a pri cot

 $F_{(1/2)}$   $G_{(1/2)}$   $Em7_{(1/2)}$   $Am7_{(1/2)}$ You had one eye in the mirror as you F C  $G_{(1/2)}$  watched yourself gavotte, and all the girls dreamed that F F they'd be your partner, they'd be your partner, and

C C Dm7 C
You're so vain. You probably think this song is about you. You're so Am7 Fma9 G13 G13
vain (you're so vain). I'll bet you think this song is about you--Don't you? Don't you?

You had me several years ago, when I was still quite naive. Well you said that we made such a pretty pair, and that you would never leave. But you gave away the things you loved, and one of them was me. I had some dreams, they were clouds in my coffee, clouds in my coffee, and



Well, I hear you went up to Saratoga, and your horse naturally won. Then you you flew your Lear jet up to Nova Scotia to see the total eclipse of the sun. Well, you're where you should be all the time, and when you're not, you're with some underworld spy or the wife of a close friend, wife of a close friend, and